

(6.2.) "Tess of the D'Urbervilles" (novel)

keyword descriptor

Search Journals	Search History Marked List (0 items)	
Browse Journals	Author: Strong, Jeremy	<input type="checkbox"/> Add to Marked List
Information Resources	Title: "Tess," "Jude," and the Problem of Adapting Hardy	Back to Article Search Results
My Archive	Reference: <i>Literature/Film Quarterly</i> Go to Journal Record 34:3 (2006) Go to Journal Issue p. 195-203 Search articles in this journal	Durable URL
Help	Abstract: Strong discusses Thomas Hardy's two final novels, "Tess of the D'Urbervilles" and "Jude the Obscure," as well as movie adaptations of both - "Tess," directed by Roman Polanski (1979), and "Jude," directed by Michael Winterbottom (1996). He examines changes made in the adaptations from book to screen in order to show which of several possible interpretations the filmmakers favored.	<input type="checkbox"/> Email <input type="checkbox"/> Print view <input type="checkbox"/> Download citation <input type="checkbox"/> Save to My Archive
	Document type: Research and Analysis	
	Special features: Photographs, References	
	Broad subject: Film-Productions; Film-International-Europe; Performing Arts and Other Disciplines	
	Narrow subject: Novels; Feature films; Film directors; Novelists; Adaptations; European cinema; British cinema; Dramas; Interpretations; Comparative literature	
	Name as Subject: Hardy, Thomas; Polanski, Roman; Winterbottom, Michael	
	Work as Subject: Tess, Roman Polanski (1979, Film); Jude, Michael Winterbottom (1996, Film)	

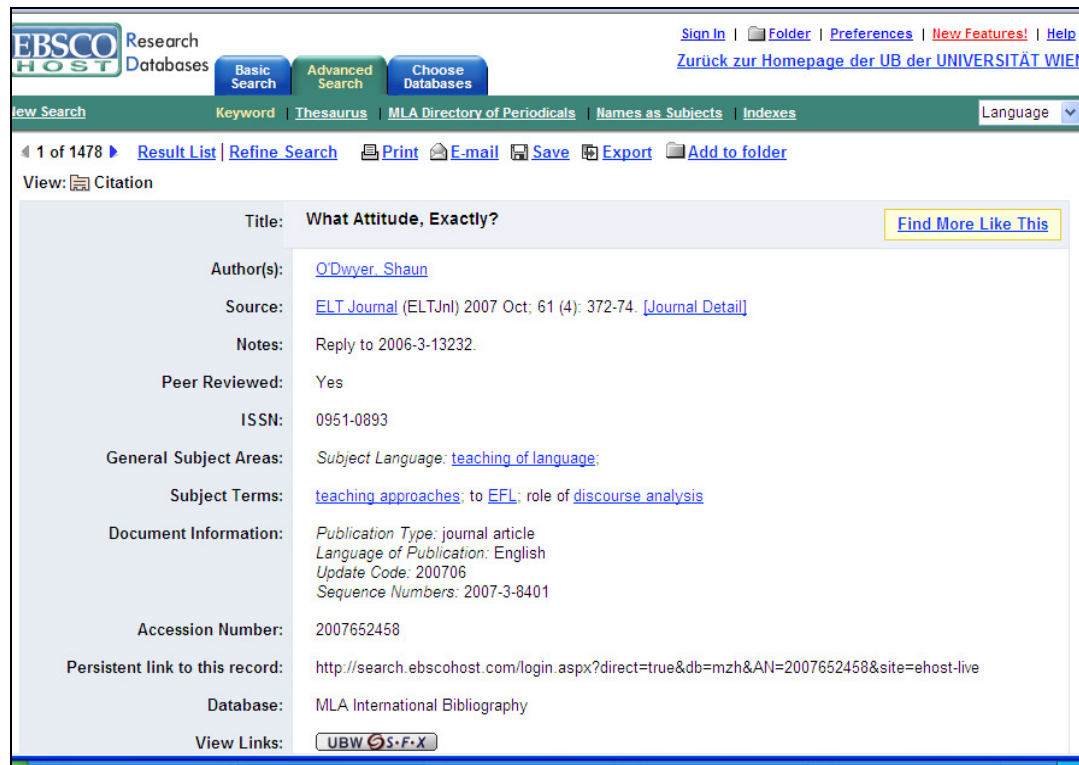
(6.3.) negation

keyword descriptor

Logout	Quick Search	Advanced Search	Search Tools	0 Marked Records Search History
Record View		Return to Results		Help & Support
4 of 8 <input type="checkbox"/> Mark This Record Update Marked List Save, Print, Email				
< Previous Next >				
UBW S.F.X				
Database	CSA Linguistics and Language Behavior Abstracts			
Title	Multiple Negation in Modern English. A Preliminary Corpus-Based Study			
Author	Palacios Martinez, Ignacio M			
Affiliation	U Santiago Compostela			
Source	Neuphilologische Mitteilungen, 2003, 104, 4, 477-498			
ISSN	0028-3754			
Descriptors	<input type="checkbox"/> *Negation (56700) <input type="checkbox"/> *Corpus Linguistics (15670) <input type="checkbox"/> *Language History (42600) <input type="checkbox"/> *British English (09700) <input type="checkbox"/> *Nonstandard Dialects (58400) <input type="checkbox"/> *Spoken Written Language Relationship (83400) <input type="checkbox"/> *Language Usage (44600) <input type="checkbox"/> *Meaning (52200) <input type="checkbox"/> *Language Change (41850) <input type="checkbox"/> *Semantics (76850) <input type="checkbox"/> *Pragmatics (66850)			
New Search Using Marked Terms:	<input checked="" type="radio"/> Use AND to narrow <input type="radio"/> Use OR to broaden <input type="button" value="Go"/>			
Abstract	Although multiple negation was common in Old, Middle, & Early Modern English, it has become stigmatized as illogical & ungrammatical in Contemporary English. Following a survey of some studies devoted to multiple negation in nonstandard varieties of English, a corpus analysis is conducted using data from the British English component of the International Corpus of English (ICE). An attempt is made to identify all the different types & subtypes of multiple negatives in the corpus & subject them to syntactic, semantic, & pragmatic analyses. The study has mainly a qualitative thrust, & occasional comparisons are drawn between spoken & written codes. Dependent & independent double negatives are distinguished, & several syntactic subcategories are differentiated within the latter. Both types are used to produce the effect of meaning intensification. However, many independent negatives are used in litotes-like figures to express an understatement on the speaker's/writer's part, as the negative meaning is weakened by affirming something through the contrary. Also, many independent negatives involving a modal operator & a negative infinitive convey an emphatically positive meaning, ie, a denial. 2 Tables, 61 References. Z. Dubiel			
CODEN	NPHMRG			

(6.4.) discourse analysis

keyword descriptor



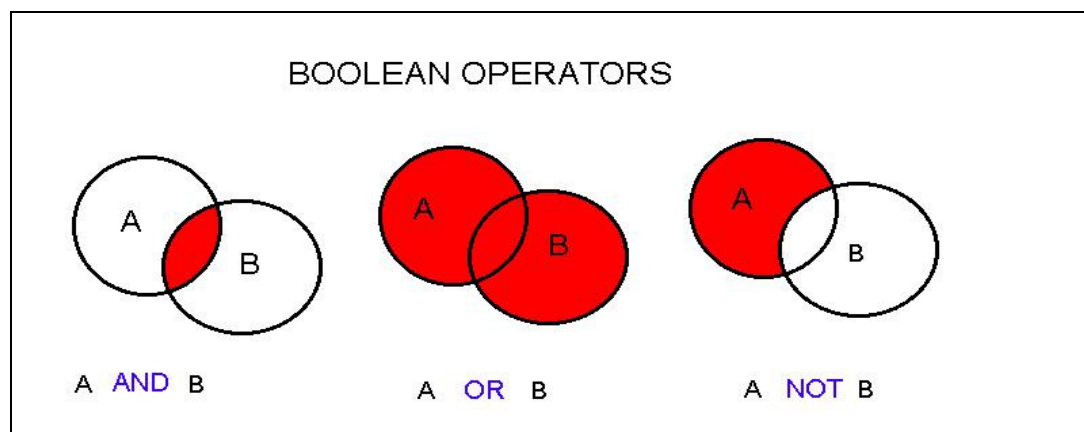
(6.5.) Using the thesaurus function/index function of the MLA and/or the LLBA, find descriptors relevant to your own topic.

(7) RESEARCH SKILLS EXERCISE - stigmatised or stigmatized?

You are interested in language forms which are stigmatised - or is it stigmatized???

Do a **keyword search** in the LLBA that retrieves relevant results for both spelling variants and be ready to discuss your search strategy.

(8) RESEARCH SKILLS EXERCISE - Boolean Operators:



<http://www.library.uiuc.edu/gex/images/Boolean.jpg> (11.10.2007)

aus GeoRef Tutorial der UIUC Geology Library; University of Illinois at Urbana-Champaign

(8.1.) Search for the term *alterity* in the MLA

Increase the number of results by using a Boolean operator and by using the term *difference*. AND OR NOT

Narrow down your results by using a Boolean operator and exclude results which contain the phrase *structuralism*. AND OR NOT

Make your search more specific to results that connect *alterity* to *otherness* by using a Boolean operator. AND OR NOT

(8.2.) Check the MLA thesaurus for the descriptor used for the concept of *alterity* ; do a second search for the descriptor *race*. **Combine the two searches** using the **history function** and a **Boolean operator** to find titles on *race* as well as on *alterity*. Refine the search so that you only have journal articles as results.

(9) RESEARCH SKILLS EXERCISE - Wildcards/Truncation

Do a **keyword search** using **truncation** and **Boolean operators** in the MLA and in the reference section of LION that retrieves relevant results to cover **all** terms:

theatre
theatres
theater
theaters
theatricality
theatrical

play
plays
performance
performative
performativity

Database	Wildcard		Truncation	
MLA	?	1 character <i>ne?t</i> = <i>nest</i> <i>next</i>	*	<i>net*</i> = <i>net, nets, network,</i> ... words with variant endings, any number of characters
LION (Reference)	?	0 or 1 character <i>ne?t</i> = <i>net</i> <i>nest</i> <i>next</i>	*	<i>net*</i> = <i>net, nets, network,</i> ... words with variant endings, any number of characters

(10) RESEARCH SKILLS EXERCISE - Nesting

Compare your results for

- o Brontë AND Emily OR Charlotte OR Anne
- o Brontë AND (Emily OR Charlotte OR Anne)
- o (Brontë AND Emily) OR Charlotte OR Anne

(11) Database checklist

Name of Database:			
Database features: <i>Does the database include.../allow you to.../allow you to use.../allow you to do a/an...</i>		Further comments on these features: <i>(In this column you should enter anything you notice about these database features apart from their mere presence or absence in the database)</i>	
Where and how can I find it? <ul style="list-style-type: none"> ○ Do I need to log in with my personal account? ○ Do I need to access it via VPN from home or is it freely accessible? 			
What contents does the database cover? <i>(Look for list of journals, date range of database, who is responsible for the contents or any other information on what this database covers)</i>			
What function can the database fulfill in a literature and cultural studies research project? <i>(Provides bibliographical records, allows access to full texts, provides information on relevant topics, ...)</i>			
User support: <i>Are users provided with information on how to use the database by ...</i>		Further comments on these features: <i>(In this column you should enter anything you notice about these database features apart from their mere presence or absence in the database)</i>	
help pages	<input type="checkbox"/> yes	<input type="checkbox"/> no	
tutorials	<input type="checkbox"/> yes	<input type="checkbox"/> no	
other help features	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Further comments on user support:			
Contents			
abstracts	<input type="checkbox"/> yes	<input type="checkbox"/> no	
bibliographic data	<input type="checkbox"/> yes	<input type="checkbox"/> no	
full texts	<input type="checkbox"/> yes	<input type="checkbox"/> no	p

Search and browse features:			Further comments on these features:
Boolean AND	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Boolean AND (implicit)	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Boolean NOT	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Boolean OR	<input type="checkbox"/> yes	<input type="checkbox"/> no	
the operator SAME	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Proximity Operators (near, n, w, ...)	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Truncation (?, *, ...)	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Wildcards (?, *, ...)	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Cited Author Search	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Cited Reference Search	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Advanced Searches	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Field Search (author, keyword, ...)	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Phrase Search = "" ("second language")	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Phrase Search = words next to each other ("second language")	<input type="checkbox"/> yes	<input type="checkbox"/> no	
controlled vocabulary (descriptors)	<input type="checkbox"/> yes	<input type="checkbox"/> no	
stopwords (words that are not searchable)	<input type="checkbox"/> yes	<input type="checkbox"/> no	
thesaurus	<input type="checkbox"/> yes	<input type="checkbox"/> no	

Index Search (Browsing an index)	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Full text search	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Full text search	<input type="checkbox"/> yes	<input type="checkbox"/> no	
options for narrowing down searches	<input type="checkbox"/> yes	<input type="checkbox"/> no	
visual search	<input type="checkbox"/> yes	<input type="checkbox"/> no	
combine more than one database	<input type="checkbox"/> yes	<input type="checkbox"/> no	
What else did I notice about search and browse features?			
What else can one do once one has done a search? <i>Is a/an ... feature available?/Can I do the following with the database?</i>		Further comments on these features: <i>(In this column you should enter anything you notice about these database features apart from their mere presence or absence in the database)</i>	
Search History	<input type="checkbox"/> yes	<input type="checkbox"/> no	
combine searches	<input type="checkbox"/> yes	<input type="checkbox"/> no	
download searches	<input type="checkbox"/> yes	<input type="checkbox"/> no	
e-mail searches	<input type="checkbox"/> yes	<input type="checkbox"/> no	
e-mail individual records	<input type="checkbox"/> yes	<input type="checkbox"/> no	
save searches	<input type="checkbox"/> yes	<input type="checkbox"/> no	

set alerts in order to be informed about new records on a regular basis?	<input type="checkbox"/> yes	<input type="checkbox"/> no	
use SFX to locate items in libraries or in other e-resources	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Which of these special features are available? <i>Does the database provide</i>		Further comments on these special features: <i>(In this column you should enter anything you notice about these database features apart from their mere presence or absence in the database)</i>	
further links to web resources	<input type="checkbox"/> yes	<input type="checkbox"/> no	
special navigation features	<input type="checkbox"/> yes	<input type="checkbox"/> no	
a personal zone	<input type="checkbox"/> yes	<input type="checkbox"/> no	
Personal response: What do YOU think about the database		Further comments on these questions: <i>Explain your response:</i>	
Is it useful in general?	<input type="checkbox"/> yes	<input type="checkbox"/> no	because ...
I would recommend it to my colleagues	<input type="checkbox"/> yes	<input type="checkbox"/> no	because ...
Is it useful to my own research	<input type="checkbox"/> yes	<input type="checkbox"/> no	because ...
Further comments on this database:			